



MINI CLUBMAN. THE OTHER MINI.



CITYSCAPE

by *Arnold Quins*

WWW.CITYSCAPE.BE

BRUSSELS LEVINE ARBEI



REGION DE BRUXELLES-CAPITALE
BRUSSELS HOOFDSTEDENGEBIED

LA COMMUNE D'ARBEI
ARBEI (COMMUNE)

BRUSSELS LEVINE ARBEI

ROAD CHALLENGER

ARNOLDQUINS.TV





"We have only one planet.
There are no spare parts.
Please protect your planet"

-Ayhan Doyuk-



CITYSCAPE is protected with AyDo AquaElix™ **FLAME SAFE**

the latest revolutionary technology now available worldwide

www.adperfectsystems.com

"We have only one planet
There are no spare parts
Please protect your planet"

-Ayhan Doyuk-

CITYSCAPE is protected with AyDo AquaElix™ **FLAME SAFE**
the latest revolutionary technology now available worldwide

<http://www.adperfectsystems.com>



14/09/2007 geschreven door Max Borka

14 september – Eindelijk is het zover. Welke taal u voorts ook mag spreken: u begeeft zich vanochtend fluks naar de krantenwinkel om u daar één van de allerlaatste exemplaren van *Le Soir* aan te schaffen. De editie van vandaag werd immers door niemand minder dan de u intussen welbekende Arne Quinze fors werd aangepakt. Vergeet overigens ook niet een overstap te maken naar de site www.lesoir.be , en de video's en klanfragmenten aldaar. Aanleiding voor dat alles is natuurlijk het feit dat de Cityscape vanavond vanaf 21 uur officieel voor geopend wordt verklaard, in aanwezigheid van hoogwaardigheidsbekleders als Charles Picqué en Benoit Cerexhe, respectievelijk minister-president en minister van economische zaken van het Brussels Gewest, en fans van het eerste uur van het project, zozeer zelfs dat laatstgenoemde zelfs niet van de werf was weg te slaan. Iedereen is welkom, morgenavond, al zijn sommigen welkomer dan anderen. Waarmee we maar willen zeggen: als uw naam zich niet op de gastenlijst bevindt zal u niet tot de feesttent worden toegelaten, alwaar uitbundig drankjes en hapjes worden uitgedeeld – al kan u natuurlijk altijd de naam Quinze uittesten. Ook het vuurwerk dat her en der werd aangekondigd zal u zelf moeten meebrengen.

Daar staat hier immers niet op de planning. Maar ook zonder wordt het een groots feest, zoveel is nu al zeker.

De voorbije dagen werd er overigens nog hard gewerkt, in en om de Cityscape; de afrastering, die kiezel die door de firma Nijs prachtig werd uitgevlakt tot een duinlandschap, de houten zitbanken, de feesttent die nog in allerijl in het zwart moest gehuld omdat ze het woord feest wat al te letterlijk nam, en geen plaats meer liet voor de Cityscape, enzovoorts enzomeer. De gemoederen raakten soms ietwat oververhit, maar soms was het ook lachen geblazen, zoals toen de overentoesiaste wetenschapper Ayhan Doyuk, alias de Alchemist van het water, die voor de gelegenheid speciaal van het verre Turkije naar Brussel was komen reizen, aan een tafel die veel weg had van een cocktailbar, de kwaliteit van het goedje kwam demonstreren waarmee de Cityscape gisteren nog een tweede keer behandeld werd, teneinde de sculptuur helemaal brandvrij te maken.

14/09/2007 written by Max Borka

14 september – C-day has finally come. Whatever your mother tongue may be, rush to your newspaper man as soon as you can to get yourself one of the last copies of the newspaper Le Soir. Today's edition has exceptionally been given in the hands of a man whose name may sound familiar by now, Arne Quinze. If you can't find a copy check the site www.lesoir.be, for some videos and other delicious stuff on Arne. The reason for this most generous gesture of the leading frenchspeaking newspaper in Belgium might well



be the official opening ceremony of the Cityscape, tonight, starting at 9pm, and presided by the Minister-President of the Brussels Region Charles Picqué and his Minister of Economical Affairs, Benoit Cerexhe, who have been addicted to the Cityscape philosophy from day one. Everybody is welcome tonight, but some will be more welcome than others – if you know what I mean. Those whose name doesn't figure on the guest list will be refused access to the party tent and its delicacies- although you might always try the name Arne Quinze, himself a notorious party-crasher. You will also have to bring the fireworks, that have been announced by some, at your own risk, if you really insist on seeing them. They've never been in our planning. But even without them, we can assure you that this will be one of the parties -if not thé, party of the year.

There's still been some hard working, in and around the Cityscape, during the last few days: the gates, the beautiful gravel beach that was elaborated by Nijs and that serves as a giant soccle, the wooden benches, and the tent that had to be covered in black because it had been taking the word festive a bit too much to the letter, totally eclipsing the Cityscape, and so on. Spirits got a bit heated sometimes, but there were also moments for a good laugh, like when the over enthusiast scientist Ayhan Doyuk, alias the Alchemist of Water, travelled from Turkey to Belgium, and opened a cocktail bar to demonstrate the revolutionary brew which was poured over the Cityscape yesterday, making it fireproof.





Ayhan Doyuk with the artist Arne Quinze who is the creator of the CITYSCAPE project.





Ayhan Doyuk protecting the prototype of the CYTISCAPE with AyDo AquaElix flame Safe



After being protected, the prototype was impregnated with gasoline and fired, but it could not be burned



A demonstration showing AyDo AquaElix as a safety electricity conductor. It will be used for wireless technology.



AyDo AquaElix Flame Safe showing another aspect of its performance. On the back one t-shirt was first protected with the Flame Safe, after wet with abundant gasoline and finally fired. The piece remained intact after the gasoline was completely burned. The t-shirt in front on the picture was first wet with regular water, after with gasoline and finally fired. The piece was completely reduced to ashes.



A close up of the t-shirt that was protected with the AyDo AquaElix Flame Safe.



Samples of the wood used to build the structure of the Cityscape were taken to demonstrate the effectiveness of the AyDo AquaElix Flame Safe. The pile at the right was protected and as you see it doesn't burn. The pile to the left was not protected and the wood was completely burned. Notice the difference in the flame of both piles.



This is a close up of the structure of the sculpture **CITYSCAPE**, built in the city of Brussels. It is made entirely on wood.

It shows in detail the application of the **AyDo AquaElix Flame Safe** for protection.

The solution was applied on all over the structure as well as on the benches around the area.



Ayhan Doyuk completed his duty. He secured that the CITYSCAPE project is definitely protected with the use of his technology





CITYSCAPE project is in the center of Brussels. It is placed at the Avenue la Toison D'Or, between La Porte de Namur and La Porte Louise.



These pictures have been taken from the top of the Hilton Hotel.





